

# Alumni Assoc. to reconsider Tenenbaum

by Donna Nelson  
Managing Editor

The GW Board of Trustees Committee on Trusteeship returned the nomination of former Joint Elections Committee (JEC) Chairman Andrew Tenenbaum to the Alumni Association for "further consideration," according to Director of Alumni Relations Sandy Lear.

The Committee on Trusteeship decided to revert Tenenbaum's nomination to serve as a member of the Board of Trustees several hours before the Board's May 16th meeting. As a result, Tenenbaum was not brought up for consideration before the full meeting of the Board of Trustees.

After Chairman of the Committee on Trusteeship Melvin Laird received a letter written by the Student Court, the committee chose to table the appointment to allow the Alumni Association to look into the questions surrounding Tenenbaum.

Tenenbaum's nomination falls under the Porter Compromise of 1981-82, which allows a recent GW alumnus to be a full voting member of the Board of Trustees for a three-year term.

A GW Student Association (GWUSA) committee recommended Tenenbaum along with an alternate to the Committee on Trustee Recommendations, which is part of the Governing Board of the Alumni

Association. After the committee's approval, the recommendation was presented to the full Governing Board of the Alumni Association, which voted on the recommendation the night before the March meeting of the Board of Trustees.

The Alumni Association "didn't have information" concerning the questions surrounding Tenenbaum's nomination at the time of the alumni votes, Lear said Wednesday. "It [Tenenbaum's nomination] was considered prior to all this taking place," Lear said.

"Why they [the Student Court] saw fit to write a letter, I don't know," GWUSA President Ira Gubernick said Thursday.

The Student Court was not alone in writing a letter to protest Tenenbaum's nomination. Program Board Chairman Frank Farricker also initiated a letter-writing campaign, as reported April 15th in *The GW Hatchet*. "Anyone as tainted as he [Tenenbaum] is should not be on the Board of Trustees," Farricker said.

"The funny thing is, if Andy [Tenenbaum] was never chairman of the JEC, there wouldn't have been a problem," Gubernick said. He referred to Tenenbaum's "exemplary character." Gubernick also commented that Tenenbaum's actions during the controversy over

(See TENENBAUM, p. 9)



## The GW Hatchet Summer Record

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

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photo by Gareth Evans

GW students "stretch it to the limit" to get into shape for this summer.

### Undergrads now eligible to join Club

## Univ. Club expands membership

by Alan R. Cohen  
Editor-in-Chief

The full membership committee of the University Club passed May 7 an amendment to the club's by-laws which will make all GW students eligible for membership after July 1, 1985.

Prior to passage of the amendment, student membership in the club was limited to graduate students. The University Club advisory committee drafted an amendment that replaced the term "graduate students" with "students." The amendment passed the full membership committee by a vote of 280 to 32.

"The change in the by-laws means that students are eligible to purchase a membership in the club. Any person who is not a member of the club but is otherwise eligible for membership

may use the club on a cash basis up to four times a year," said Donald Runyon, director of auxiliary enterprises.

The GW Student Association (GWUSA) and the Marvin Center Governing Board have been trying for some time to convince the University Club's membership to allow undergraduate students in the club. GWUSA President Ira Gubernick said Thursday it has always been the position of the Student Association that it was unfair for the club to exclude undergraduates from its membership.

"The University Club is housed in the Marvin Center, and all students pay a Marvin Center use fee," Gubernick said. "The Marvin Center receives its income from that fee and from rent charges. When the Marvin Center

doesn't make enough rent money, students' tuition dollars are used to make it [the deficit] up."

"Allowing students in the University Club is good for the whole University community. I think this is a good sign from the University administration and the University Club members that they are open to listening to students and that they do listen," he added.

"This is something that I've supported for a long time, Dean of University Students Gail Short Hanson said Friday. "I know there are some students who want to use the University Club, and I think they should be eligible to do so. I'm glad that they [the membership committee] finally decided to allow [undergraduates] in the club."

(See CLUB, p. 9)

## Frosh count up; transfers down

by Elizabeth M. Cosin  
Hatchet Staff Writer

The University's Office of Admissions has received approximately 1632 declaration of intent forms and tuition deposits from incoming freshmen and transfer students for the fall semester, according to Director of Admissions George Stoner.

Of the 1632 students, 1283 freshman and 130 transfer students have been guaranteed space in the residence halls in the fall, Stoner said.

Until the recent acquisition of the Riverside Towers, the University could only house 1150 students. The Riverside Towers, which will be ready for use in the fall, can house approximately 100 students, and "there are always 80 to 100 students who decide not to attend in the fall or drop out, even though they have already sent in their deposits," Stoner said.

All incoming freshmen will be guaranteed housing for their first year at GW. The only freshmen who will not get housing are those that did not apply for space. "They — the freshmen — are commuters," Stoner said.

The University has admitted approximately 100 more freshmen

this year than last, Stoner said. That number is compared to 1263 who registered last year.

Approximately 100 students were placed on a "wait list" for fall admission, Stoner said. These students were not quite as qualified as others accepted into the freshman class, and will not be admitted for the fall semester because "we have enough well-qualified students to meet our needs," he added.

A letter sent out early last month by the Office of Admissions will notify these students that "GW cannot offer them a place in the freshman class," Stoner said.

Even though the housing system has reached its limit of 1350 students, the University is still admitting applicants whose commitment letters have been post-marked by May 1. These applicants are primarily transfer students.

These students, however, will not be guaranteed housing. Students admitted after the first of May and prior to the 14th were warned by the Housing Office that housing might not be available in the fall. "As we admit

(See ENROLLMENT, p. 9)

### INSIDE

The new Bond movie, Prince album, and other arts and music in the Summer in the City section pp. 5-8  
Sports Brother Rich Katz gives the inside dope on the problem of drugs and professional athletes p. 12

## Editorials

### Tax fraud

Don't let the populist rhetoric fool you; the new Reagan tax plan doesn't do the parents of the average GW student any big favors. In fact, when combined with tuition increases that soar above the rate of inflation (9.9% last year), the inclusion of state and local levies as taxable income, and the virtual funding freeze for already slashed federal financial aid programs, our parents will find it more difficult than ever to pay for a GW diploma.

The proposed tax reductions are greatest for those at either end of the economic scale. There would be a 35.5 percent reduction in taxes for families earning less than \$10,000 a year and a 10.7 percent reduction for families earning over \$200,000 annually. The smallest decrease would go to the upper middle and middle classes with reductions of 4 and 7.5 percent respectively. But these percentages don't tell the real story. The Treasury itself estimates that for a family earning \$20,000 to \$50,000 a year, the tax cut will only total an average amount of \$200 per year.

That won't pay for a semester's worth of books; let alone make up for lost Guaranteed Student Loans or a 10 percent tuition increase. The point is that, once again, what the Reagan administration gives with one hand it takes away with the other. And for the students of GW, who live next door to the White House, their "neighbor" consistently keeps more than he leaves.

Salesmanship is not substance. No matter how appealing the packaging or how smooth the pitch, the Reagan administration has made it a matter of policy to do everything it can to keep the middle classes from being able to afford a private university education. These are the facts. It's not the "welfare cheats" this time. This time it's us. And if "big government" means middle income people being capable of sending their students to schools like GW, and if "getting government off our backs" entails the abandonment of equal educational opportunity as a national goal, we'll take the big government burden. A mind, after all, really is a terrible thing to waste.

### Letter from the editor

"Sometimes I wonder what I'm gonna do 'cause there ain't no cure for the summertime blues." The summertime blues—what's an editor-in-chief to do? That's either an excuse or a means of sharing the credit, depending on whether or not you like the changes that we've made in this issue of The Hatchet.

We've done a lot of experimentation with the graphics in this issue, including a new typeface for our logo and a more modern look to the headings above the pages. We've also tried some new things that we hope will make our photos look cleaner and sharper.

We are not unaware that The Hatchet takes a lot of criticism around campus. While I feel that some of this is deserved, I find it strange that we rarely, if ever, get any suggestions from members of the GW community on how to improve the quality of our issues.

Please feel free to drop by and offer your criticisms and suggestions. We did not receive any letters to the editor for either this or the last Summer Record. Besides the fact that it creates a need for a space-filler such as this, I find this lack of reader input puzzling and disheartening. I hope you like the changes we've made in this issue. Let us know what you think.

## The GW Hatchet

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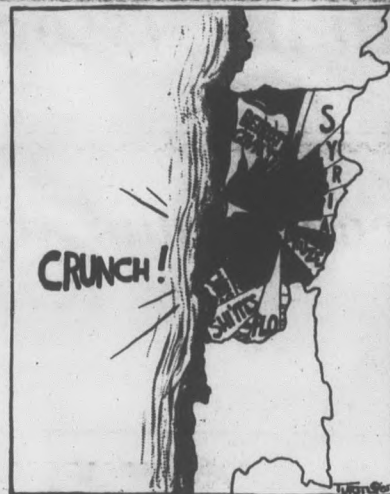
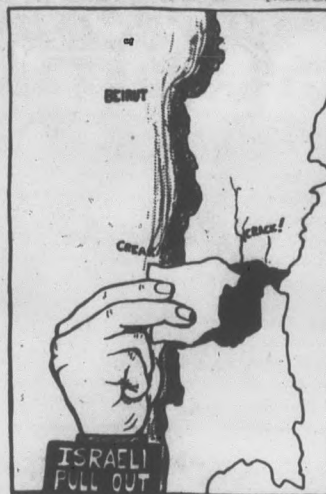
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### The new Coke has no fizz

What is this recent controversy over the "new Coke" all about? Ever since the Coca-Cola Company so grandly introduced their new concoction onto the market, we (the consumers) have been inundated with commercials proclaiming that the new Coke is better than the old and that Pepsi is better than both the new and old Cokes. (This is, presumably, why Coke had to change, according to PepsiCo.) Well I can now claim to have tasted the "new Coke," and there is nothing in particular to rave about. In fact, I think I can pinpoint the big change everyone is talking about; less carbonation. Thus, easier to gulp.

This must have taken the "Coke engineers" a long time to develop. And so we have Bill Cosby and everyone else under the sun telling us just how wonderful this new stuff is, countered by this young teenage girl "trying her first Pepsi" and "understanding why Coke changed."

What it all boils down to is advertising. Just what do Coke and Pepsi and their advertisers take the American public for—fools? (probably accurately so...) This writer prefers Coke and has done so since childhood. I think that the new Coke is a conscious marketing move.

and Pepsi's campaigns will be to drive me, The Consumer, away from both. And, in that vein, I have been driven away from most fast-food restaurants by their advertising (and their poor food). The Burger King ads are the most audibly and visibly offensive ones I have ever seen and I don't care if I ever enter another Burger King again. But the worst part is that the consumers are duped again

#### Andrew Gerst

because it's not necessarily competition that these firms are doing. It is well-understood by everyone involved that the publicity generated by the "competitive" ads helps them all. So McDonald's and Burger King, Coke and Pepsi all benefit in the drive for consumers.

The soft drink has become the epitome of the capitalist society. It seems like one's status is dependent upon which type and brand you drink. (It used to be cigarettes!) Especially vulnerable to the "soda craze" are the young, pre-Yuppie adolescents who consume the new "Pepsi Generation." And speaking of "Pepsi Generation," what are Lionel Richie, Bill Cosby, and Michael Jackson doing to theirs?

Bill Cosby seems to socially redeem himself doing "The Cosby Show" until I see him hawking Coca-Cola and Jell-O (much less on his own program!). Lionel Richie dances in the street with the Pepsi Generation, and Michael Jackson virtually gets blown up doing Pepsi commercials.

It seems that soda has become the *l'objet de nouveau* of the avant-garde generation burgeoning on success. Everybody has their favorite soft-drink which respectively has or doesn't have something, be it caffeine, salt, sugar, saccharin or Nutrasweet. And anyway, since when did "caffeine-free" Canada Dry ginger-ale ever have caffeine? How can one help but to be skeptical and cynical of all of this? I am doomed as a consumer because even if Pepsi and Coke drive me away, I have to drink something, and the producers know this and will be sure to have just the right thing to supply me with. All in all, I'd rather "make my move to Canada Dry" or "take the Nestea plunge." And, sadly enough, I can't be a part of the new soft-drink generation because I didn't vote for Gary Hart or Ronald Reagan.

Andrew Gerst is a senior majoring in political science.



# Opinion

## Vendors and free enterprise

The barren sidewalks of K Street demonstrate with final clarity the result of the new vending regulations that took effect May 15. The unsightly sidewalk salesmen, who littered the streets with their tables of merchandise and foreign banter have been swept aside by the winds of change. I am certain that many people throughout the city are breathing a collective sigh of relief—from local merchants to the well-shod yuppie crowd. I for one am not celebrating. In fact, I mourn the crippling of a very special institution.

As a regular customer and a human being with a social conscience, I am outraged by the punitive regulations that may have cut the number of vendors in half. (At this date the total is difficult to ascertain, because the vendors have been given one month to comply.) To me, the vending institution embodies the democratic tradition of American society, both from the viewpoint of the buyer and the seller. People like myself, from lower income brackets, can buy attractive and useful goods that we otherwise

could not afford. Conversely, immigrants, artisans and others excluded from the mainstream of the capitalist system can make a living on their own, without outside assistance. And a very rough living, I might add. One female vendor I know confided to me

**Maryanne Reed**

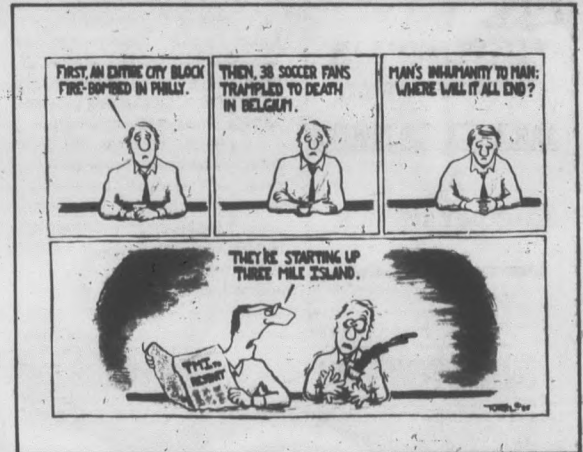
that after three winters outside, she developed a permanent bronchial condition.

The new vending regulations instituted by the District government adversely affect the vendors by doing the following: limiting the number of licenses to exclude nearly 1,000 vendors, raising the fee and city tax by nearly 500 percent, restricting the vending activities to specific locations, requiring the purchase of display carts that cost from \$600 to \$1500, and by prohibiting the sale of most manufactured goods.

The latter item crystallizes the moral issue for me. The Board of Trade, which lobbied for the legislation and whose members

consist of the Washington business community, spoke of the need for consumer protection from the sale of falsely labelled and faulty goods, as well as the safety hazards caused by sidewalk congestion. Any halfway intelligent person must realize these arguments are bunk. The purpose of the new regulations, which will drive so many vendors out of business, is clearly to eliminate the competition against the big department stores and other merchants for shoppers' dollars. Free enterprise is fine for a given few, although it is questionable the amount of competition the vendors offer.

The future of the vendors remains uncertain. Some will turn to unemployment compensation and welfare. Others will be forced to accept alternative work that conflicts with the independent lifestyle they have learned. A few may go hungry. Although they lost the first round, the battle is not over yet. The vendors who belong to the Service Employees International Union (SEIU) are pursuing further legal and political action, including an effort to



place the issue on the local ballot.

To overturn this unfair piece of legislation, however, the vendors will need public support. In the Foggy Bottom area alone, at least four of the vendors currently operating near the Metro station will be gone by June 15 if nothing is done. These particular sidewalk salesmen are situated partially on GW property and partially on DC property. Concerned citizens who wish to see these vendors remain in this community should indicate their support to the GW University administration and to the D.C.

Department of Consumer and Regulatory Affairs. Beginning Monday, a petition "to save the Foggy Bottom Vendors" will also be circulating among the vendors themselves. To show support for the vendors city wide, contact the Mayor's office directly at 727-3818. The time to act is now, before it's too late. We can make the American dream available to everyone, not just a privileged few.

Maryanne Reed is a full-time employee of the George Washington University.

## Divestment here at GWU: 'Our time has come'

If there was any doubt remaining in Washington that the Reagan administration's policy of "constructive engagement" was headed for the scrapheap, it was dispelled by last week's moves in the House and the Senate to begin imposing economic sanctions against the white minority government of South Africa.

While congressional action had been anticipated for some time, both advocates and critics were surprised by the level of overwhelming bipartisan support in both houses for some type of actions.

Clearly, constructive engagement has been a dismal failure. Yet until very recently, the administration had managed to retain credibility and support in many quarters by pointing to South Africa's repeal of legislation barring interracial sex and marriage and other reforms, and to the recent U.S. negotiated treaty between Angola and South Africa.

Unfortunately for the administration, the token nature of South Africa's "reforms"—the laws in question were largely unenforceable and had not been for some time—has been widely observed. The fatal blow, though, occurred only two weeks ago, when it was revealed that South African soldiers continue to operate in Angola; contrary to the U.S. sponsored treaty, and had in fact tried to sabotage an American owned oil facility deep inside the country. The government of South Africa had proved beyond any doubt that it was extremely willing to say one thing and do another. Even the most tenacious holdouts in Congress, with the exception of the honorable Jesse Helms, found it difficult to argue that the white government of Pretoria was still a credible negotiator.

Meanwhile, the divestiture movement is progressing across the country. Everywhere, states, localities, universities and other large investors have begun to alter their portfolios to end business with South

Africa. While the argument that divestment will only hurt South African blacks by depriving them of jobs continues to be heard, and even made a little sense four years ago, it no longer holds any weight because a) things have not gotten any better for the black majority, b) things cannot get much worse (blacks are already clinging to the bottom rung of the economic ladder,

**Glenn Simpson**

the long prophesied "bloodbath" has already begun) and c) while taking action risks success as well as failure, doing nothing guarantees failure. In the words of Bishop Tutu, "Whatever you do to protest this evil system will not go unnoticed by those to whom evil has been done."

Here at GW the divestment movement has gained momentum as well. While no one is barricading buildings, students have been arrested at the South African embassy, a protest rally has been held, and more activities have been planned for the fall.

As of June 30, 1984, The George Washington University had invested upwards of \$40 million in The Common Fund, an investment management firm which deals exclusively with around 200 universities and invests their funds in various corporations, including some who do business in South Africa. GW's financial records are complex and so it is difficult to pinpoint how much GW actually invests in The Common Fund, but the figure cited above is an extremely conservative estimate. One of the reasons determining a precise figure is difficult is that the investments come from many different sources within the University. For example, according to the 1984 Annual Report, \$1,075,914.79 has been invested in

The Fund from Ross Hall's building assets, apparently above and beyond the amounts already invested under the Current Funds and Endowment Funds categories. Similar investments are made in the name of the Jacob Burns Law Library, The Marvin Center, and other buildings. It is estimated that investment of endowment funds in The Common Fund is between 45 and 47 percent of the total, with most of the remainder tied up in real estate.

Because The Common Fund is not a corporation and does not deal with the public at large, it is exempt from most Securities and Exchange Commission filing requirements; and therefore the extent of The Fund's dealings in South Africa remains unclear. A phone call by this writer to the Fund's offices in Fairfield, Connecticut had not been returned at the time of writing.

Regardless of the extent of The Fund's dealings in South Africa, as Mary Murningham, President of Social Investment Services for Mitchell Investment Management Co., Inc. and something of an authority on U.S. investment in South Africa, told me recently, it would probably be a lot easier for The Fund to drop these investments from its portfolio than it would be for GW and other universities to drop The Fund from theirs. Such a move would minimize financial disruption and losses by both The Fund and universities compelled to pull out of The Fund, while at the same time contributing more to the cause of divestment and peaceful change in South Africa than any one university might hope to achieve alone. Is such a move likely? Only if The Fund's customers demand it. Is that likely? Only if we, the university community, demand it.

Unfortunately, The Common Fund is only part of the problem here at GW. After real estate and The Fund, most of GW's remaining cash is invested in Continental

Illinois Bank and Trust; this figure, while also hard to pinpoint, is in the millions of dollars. Continental Illinois also makes loans to South African businesses, while it has disavowed any further loans to the government, the last being made in 1984. As of December 31, Continental had \$315 to \$420 million in loans to South Africa's private sector and another \$70 million in outstanding loans to the government, according to Murningham and another investment advisor, Edward Swann of Franklin Investment Management. While he was probably unaware that GW has large amounts of cash in Continental, District of Columbia Delegate Walter Fauntroy, in a speech on campus this spring, denounced Continental for making loans to South African mines, decrying the excessive profits they had made by investing in "the cheapest labor market in the world."

Why is GW investing its cash in a bank whose headquarters is half way across the country and almost failed last summer, when we are located in the financial capital of the world, where more stable banks abound? While the answer is probably complex, two reasons might be that Continental's interest rates, at least until the federal bailout, were higher than average, and one David M. Kennedy, former Chairman of Continental Illinois, is an Honorary Trustee.

Obviously, the University is not going to divest its holdings from Continental or The Fund without a clear, strong signal from the University community that we find such practices morally untenable, and that our consciences will not rest until we have done all that is within our power to change a system that denies its people the most basic human rights based on the color of their skin. See you in September.

Glenn Simpson is a senior majoring in journalism.

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## University President proposes to make GW one of the best by year 2000

# Elliott addresses Alumni Reunion

by Hugh Shears  
Hatchet Staff Writer

A memorial service for Dr. Elmer Louis Kayser and an address by President Lloyd H. Elliott, "Looking Toward the Year 2000," highlighted the 1985 Alumni Reunion held Saturday.

"Looking Toward the Year 2000" addressed proposals "to make GW one of the best universities in the U.S. by the year 2000." Elliott emphasized growth in the areas of international affairs, urban and public affairs, and technology in order to "relate studies to modern government

and the needs of the city."

The development of "greater research capabilities and research relationships with the private sector" are essential, if the University is "to become a research institute of first rank," Elliott stressed.

Each of the proposals to enhance the University has been laid out in the report "Commission for the Year 2000," the final draft of which will "come off the press in two weeks," Elliott said.

The essence of the "Commission" was summarized in

Elliott's words as an "emphasis on enhancing quality" of education and research.

A memorial service for Kayser was held before Elliott's address. Kayser, who died April 28, had served GW for 71 years as Professor Emeritus of European History, Dean Emeritus of the Division of University Students, and University Historian. Eight GW faculty members paid tribute to him during the memorial service.

One of the most notable speeches was given by Professor

of History Lois Schwoerer, who explained the great admiration and respect he received from his students. "He excelled at everything he did as historian," Schwoerer said. Chairman of the E. L. Kayser Professorship Committee Sergius Gambel praised Kayser, above all else, for his "love and respect" for GW, students and faculty alike.

Other faculty members who honored Kayser were Professor of English John Attlee, Professor Emeritus of Classics John Latimer, and President Elliott.

## Spring exam schedule changed

by Marc Wolin  
Hatchet Staff Writer

The administration has plans to change the published calendar for reading week and final examinations for the Spring 1986 academic semester in an effort to "accommodate" members of the GW community who observe Passover, according to Assistant Vice President of Admissions and Student Records Joe Ruth.

"We are a secular institution and do not observe holidays, but we make every effort to accommodate students," Ruth said.

During their first meeting, the members of the newly constituted Faculty Senate Committee on Educational and Admissions Policy decided to adjust the end-of-semester calendar to assure that no final examinations would be scheduled on the days of the first and second nights of Passover, and the day following the second night of Passover. Final examinations for the Spring semester had been scheduled to begin on April 24, the second evening of Passover, Ruth said.

According to the proposed schedule, reading week would begin, as previously scheduled, on Saturday, April 19, but would be interrupted by two days of final examinations. Reading week would then resume on Wednesday, April 23, the first night of Passover, and the remainder of the examination period would begin on Saturday, April 26, and continue through May 3. Graduation ceremonies will still be conducted on May 4.

"It's a decent solution. I just think there's one better," GW Student Association President Ira Gubernick said Thursday. Gubernick maintained the University has an extra week of time to "play with" in the schedule; consequently, the University can avoid the conflict between final examinations and Passover without breaking up the already scheduled reading week and final examination period.

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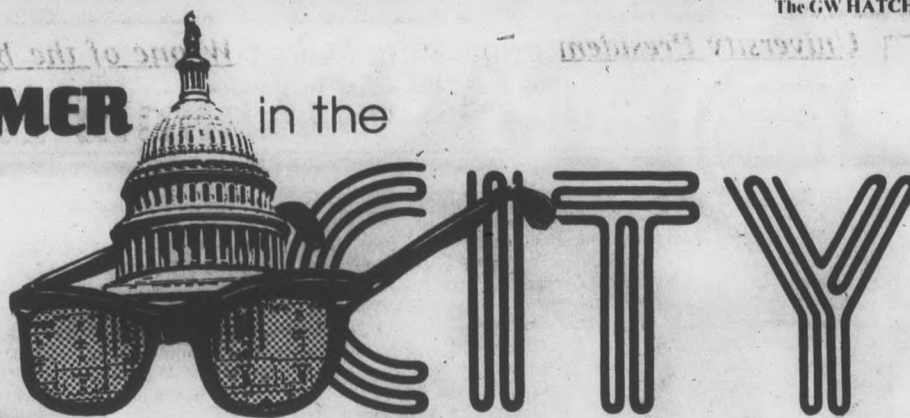
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SUMMER

in the



The GW Hatchet Summer Magazine



## Once again, the name is Bond

by Alan R. Cohen

For Bond buffs, die-hard James Bond fans who remember every little detail about Bond films, *A View to a Kill* looks awfully familiar. Especially if you've seen *Goldfinger* (1964) 20 times.

Beginning with the easily recognizable repartee, "I'm Jenny Flex/Of course you are" (not

quite as amusing as Bond's first encounter with Pussy Galore), and ending with a spectacular fight-to-the-death atop the Golden Gate Bridge, the latest Bond release is best described as a new and almost improved version of the 1964 classic.

'View' begins with a death-defying ski chase scene, something we've certainly seen

before, but, as they say, nobody does it better. In this one, the amazingly resourceful 007 schusses down a Siberian mountain on downhill skis and surfboard style on a snowmobile runner. Bond jumps and weaves his way between machine gun and helicopter fire, all to the tune of the 'Beach Boys' "California Girls," in Dolby stereo.

But despite that little bit of tongue-in-cheek in the opening sequence, this Bond flick laughs at itself a lot less than the more recent 007 releases. With 'View' Director John Glen (*For Your Eyes Only*, *Octopussy*) and Co-Writers Richard Maibaum and Michael G. Wilson (this is Maibaum's eleventh Bond screenplay; *Goldfinger* was his third) return to a more adventure-oriented style as opposed to the self-parodying style that had become more than tiresome.

As in *Goldfinger*, the evil psychopath (this time Christopher Walken as Zorin, a Nazi concentration camp experiment gone KGB



TURN TO PAGE 6

## 'Around the World in a Day' with Prince acting as your private guide

by Merv Keizer

Now that the spirit of '60s revivalism clings to the younger generation of the '80s like a wet blanket, some of today's musical artists have latched on to some of the more interesting and disturbing aspects of that period.

On the latest album from Prince, *Around the World in a Day*, the pint-sized potentate of pop music indulges in a bit of '60s revivification. Pop music critic Robert Christgau has always maintained that Prince, throughout his career, showed a tendency to revel in hippie man-que ideas. On this album Prince prefers not to beat around the psychedelic bush, but to plunge us into his own version of hippie utopia.

The title cut of the album opens side one with a slow moving Middle Eastern influenced sway.

Replete with oud and finger cymbals played by David Coleman, the song gathers a calliope effect. Intoning the listener to "Open your heart, open your mind/ A train is leaving all day, a wonderful trip through our time," Prince invites the dreaded comparison to the Beatles' "Strawberry Fields Forever."

The Beatles comparison, beaten to death by every other of this album's reviews, is a valid one-but largely irrelevant. Prince has borrowed from such a wealth of musical artists ranging from Joni Mitchell to David Bowie that to say he is simply copying the Beatles does him a large disservice.

If any comparison springs to mind it is to Jimi Hendrix's *Electric Ladyland*. Prince does not borrow the Hendrix style as much as make off with the

TURN TO PAGE 7



# Arts



James Bond (Roger Moore) and Stacy Sutton (Tanya Roberts) are held hostage by the evil Max Zorin (Christopher Walken) and his henchwoman May Day (Grace Jones).

## Sylvester Stallone flexes and kills in a jingoistic fever heat 'Rambo' as revisionist history

by Alan R. Cohen

What if Rocky Balboa was dropped from an airplane into Vietnam to look for American MIA/POW's? What if he lost all his equipment before he landed (except a bow with exploding arrows and the trademark 30-inch hunting knife/survival kit), his only ally was a pretty Vietnamese secret agent, and he had been given strict orders only to take pictures, not to engage the enemy?

Well, if you guessed that he'd find the soldiers who have been missing for over 10 years in less than five minutes, that he'd kill well over 300 Vietnamese and Russian soldiers, and that he'd return the emaciated servicemen to safety after stealing a Soviet chopper, you actually underestimated the Italian Stallion.

In *Rambo: First Blood Part II*, Rocky goes by the name of John Rambo, a character first introduced by Sylvester Stallone in

the classier *First Blood*. In that film, Rambo, an appealing, sincere Vietnam veteran who wants nothing more than to be accepted back into the mainstream of American society, takes on about 2000 National Guardsmen, a couple of tanks and helicopters, and singlehandedly turns a quiet, conservative northwest town into something resembling West Beirut. That was the pre-game warm-up.

There is a dichotomous quality to the Rocky and Rambo films: the viewer knows exactly what will happen, yet he is still taken in by the action and the underdog. In this sense, Stallone is a genius; the films are irresistible.

But with *First Blood* and the first three Rockys, the scripts were harmless, facilitating the oh-so-necessary "willing suspension of disbelief." In *'Rambo'*, however, Stallone goes far beyond any reasonable standards of plausibility; what's more, he borders on the offensive. Somehow, Stallone has managed to concoct a scenario in which a Congressman (Charles Napier) believes that it would be in everyone's best interest to pretend to look for the MIA's, but to make sure that we never find them. Thus not only does the U.S. government—the same people who "wouldn't let us" win the war 10 years ago—want to hide the fact that there are POW's still being held captive in Vietnam, but so do the Vietnamese and the Soviet Communists.

It becomes more than difficult to label the politics put forth in *'Rambo'*. The commie killing is definitely right wing, as is the pervasive phobia of monolithic communism. The Congressman represents the same pansy liberal dweebs who lost the war the first time around. But the Reaganite conservatives would never accept the intimation that this administration was aware of any remaining POW's, nor would

they embrace in any sense the sympathetic ideology of the MIA cause. Nevertheless, the simple, fallacious logic of the plot is largely consistent with a Reaganesque interpretation of recent American history.

That is, we didn't win the war because we didn't want to; the Russkies are to blame for anything bad in the world because they're evil; and it doesn't matter if motives and explanations contradict one another as long as you tell the people what they want to hear. But as one former sergeant manning the MIA vigil at the Vietnam Veterans Memorial said a few nights ago, "I don't need movies like *'Rambo'* to tell me what Vietnam was like. I see that every night in my sleep. And I don't need these movies to tell me that it would only take one guy to rescue our MIA's. Neither do those boys' families."

He went on to say that he believed movies like *'Rambo'*, including its most recent predecessors *Uncommon Valor* and *Missing In Action*, serve to create a damaging attitude about MIA's. "The only way to get those men back is through constructive negotiations with the government in Vietnam. It doesn't do any good to make everyone think that all we have to do is to jump in and bust them out."

It is doubtful that Stallone meant to make any significant statement in *'Rambo'*. What he accomplished, as in the past, is an effective manipulation of very basic human emotions, coupled with the clever use of what has become a sure-fire guarantee in modern cinema—himself. When he's not a singing cowboy (*Rhinstone*, opposite Dolly Parton), Stallone and his pumped-up body—as Rocky or Rambo—elicits immense adoration from the macho men and makes the little girls cry. All the way to the box office.

## Villains offer Bond his own 'View to a Kill'

from page 5

agent-gone-bad) assembles a group of millionaires, proposes a fantastic plan for the cataclysm of the century, and neatly disposes of the one dissenting partner. As Zorin, Walken (who won an Oscar for his performance as Nick in *The Deerhunter*) is possibly the most diabolic and captivating psychotic villain Bond has ever faced.

Another parallel to *Goldfinger* is the agile, pugnacious female-sidekick, played here by the uniquely seductive Grace Jones, who made her motion picture debut in *Conan the Destroyer*. As May Day, Jones is the perfect complement to Walken, and one of the few Bondian henchwomen to offer such a striking presence on her own. Roger Moore displays what appears to be a genuine admiration for Jones, if not for her beauty for her relentless intensity.

As always, the action, the suspense, and the cinematography is first rate, unequalled really on any regular basis in any other series of films. One complaint: it is bordering on sacrilege to let Duran Duran sing the title song. Otherwise, this is probably the best Bond since *The Spy Who Loved Me* (1977).

There is one scene in this film that for me sums up the pivotal

problem with trying to come up with fresh material after 15 James Bond films. After a San Francisco police officer begins questioning 007, the dapper Englishman informs him, "I'm with the British Secret Service. My name is Bond, James Bond." The officer replies, "Yeah and I'm Dick Tracy. You're still under arrest."

My question is this: Has everyone in the movie heard of James Bond? And if so, how could he possibly be a secret agent? Most likely, no one really knows for sure, including the guys who wrote the script.

Another great scene is one in which Bond is breaking into the bedroom of the incredibly sexy, incredibly buxom, and incredibly blonde Tanya "Charlie's Angels" Roberts. Rather than using one of Q's inventions to pick the lock, he uses a device purchased from The Sharper Image, a real-life mail order company specializing in fun gadgets (including a crossbow which they call the "007 Crossbow," based on the one used in *For Your Eyes Only*).

The message here is well taken: the surprise, the innovative gadgetry have run their courses; better just to return to the old-fashioned charm, wit and excitement of James Bond 007. It worked before; it works again. And what the hell—you only live twice.

## MOVIE CLIPS

### Brewster's Millions

Richard Pryor is undoubtedly a funny man but how much can you do with a movie whose plot is based on one stupid, overused joke. Briefly: Pryor (Brewster) can collect on untold millions from his deceased uncle if he can figure out how to spend 30 million clams in a month. As usual, Pryor acts like an idiot and manages to stretch out this Flintstone's plot into feature length. Funny but boring, this might strike the right nerve for the kids.

### Fletch

This movie is the cinematic version of sand. Absolutely everything you expect from a Chevy Chase movie is here and little else. Chase plays Fletch, an investigative reporter on the trail of a drug ring and a murderer. To be honest, this movie is very difficult to write about since it is so easily forgettable. I think he makes a

lot of sex jokes or something. Don't bother finding out.

### Just One of the Guys

Kind of a high school Yentl except it sucks. A teenage journalism student goes undercover as a guy to uncover some ridiculously innocuous story. Much more fun than seeing this travesty is laughing at people who did.

### Perfect

Not simply a vehicle for the crusty Jamie Lee Curtis to bounce around in leotards but it would probably be better if it was. Instead we're forced to believe that John Travolta is an intelligent reporter from Rolling Stone uncovering two unrelated stories about health clubs and drugs. Where did this movie come from? What does it want? Can it be stopped? Not a movie but rather an incredible simulation.





# Music

## Minutemen's bare bones rock

by Ken Cills

Rock 'n' Roll. The term almost makes me sick. Not the music mind you, but the term. "Rock 'n' Roll" conjures up frightful images of confederate flags, stadiums filled with kids holding up lighters, and mindless idiots who use the word "tunes" when describing a veritable art form. Believe it or not, rock 'n' roll has a different and more tolerable meaning. Rock 'n' roll refers to that music which is stripped to the minimum. No synthesizers allowed. Rock 'n' roll has only two prerequisites: it must only have guitars, and it must be played loud.

If you haven't noticed, there is a new rock 'n' roll movement underway. It is a movement of bands who feel for the music and not for the fashion. Of these bands (replacements: Meat Puppets, and Nixon's Head), the Minutemen have proved to be in the forefront. Their music and its meaning have embodied the true definition of rock 'n' roll. Like Dylan, the Minutemen have a political conscience that is straightforward. Unlike U2, the Minutemen say what they have to and then shut up.

The San Pedro based Minutemen started their career much like their SST counterparts, the Meat Puppets and Husker Du. All three bands were essentially hardcore. With each successive album, however, all three have sharpened not only their skills, but their direction. In 1984, the Minutemen released their critically acclaimed album *Double Nickels on the Dime*. This double album contained 42 songs showcasing not only their musical ability, but also Mike Watt and D. Boon's brilliantly honest lyrics. The Minutemen's message never gets lost in political sloganeering like many of today's New Wave bands.

The Minutemen's latest attempt entitled *Project Mayhem* proves to be a disappointment. Contrary to the album's title, which is a stab at the commercialization of music, *Project May-*

*hem* is not. On the musical side, the album is quite good. It is a step in a different direction that was inevitable. Like *Dang of Four*, the Minutemen have said much of what they have to say. When this happens, a band's lyrics lose their subtlety and a band borders on pretentiousness. To an extent, this seems to be the case of *Project Mayhem*. On "The Unholy Trinity," Boon sings: "Do you have to see the holy book to make a sound?" A line such as this is far too obvious a statement to make. That has in the past, the Minutemen's message seems more succinctly. The Minutemen's lyrics have always been short and to the point. They were direct, straight, and approximately two and a half minutes.

On *Project Mayhem*, the lyrics and singing have become and unfortunately compared to their earlier work. In essence, it sounds more commercial. This is not to say of course that it is. The Minutemen should not be played on anything but the most alternative of stations. *Project Mayhem*, although their weakest, is still a good album.

"King of the Hill" is a fast paced number characteristic of *Double Nickels*'s sound. The album's last two songs are also amazing. "Four-Sided" and "Four-Sided" are an honest statement about life on the road. The songs show the Minutemen in a psychedelic mood. The songs' uncharacteristic sound and length, over 2 minutes, show an obvious change in the Minutemen's direction. Whether that direction is forward is hard to say. But that's rock 'n' roll.

## Van Morrison revitalizes our sense of wonder

by Elizabeth M. Cosin

Although he has amassed a strong loyal following throughout his career, Van Morrison has remained low key and independent. He has always been more interested in retaining creative and artistic control than in record sales. As a result, his recordings, occasionally inconsistent, have often been a clear representation of his religious rebirth and mystic search. His latest album, *A Sense of Wonder*, continues and refines this search for religious understanding and contemplation.

One of the most interesting aspects of Morrison's rebirth is his capacity to be hauntingly religious and yet quietly uplifting. Unlike most born again artists he feels no obligation to convert the listener or spread the word—only to share his victory. Instead of preaching, Morrison bares his soul and beckons us to feel his joy and pain. Once there, we may get a spiritual sensation but not necessarily a religious one. Instead, we leave with a sense of wonder and jubilation that is entirely our own. Instead of being sad, we come away refreshed. When Morrison croons, "Didn't I come to bring you a sense of wonder?" we can not help but feel he has.

Like his last album, *Inarticulate Speech of the Heart*, this effort opens on a joyful note. "Tore Down à la Rimbaud," a tribute of sorts to French poet Arthur Rimbaud, is an uplifting song in the same vein as "Higher than the World." With deft use of a jazz trumpet line and sax solo, Mor-

ison lifts us up. Although his lyrics may reflect a sense of despair, Morrison's Gaelic tenor has so much energy that we know hope is in sight.

The R & B influence doesn't stop here as Morrison blasts into "Ancient of Days." Although the song is obviously a religious one, Morrison's attack makes this fact hardly noticeable.

Morrison threads the religious theme through "The Master's Eyes," but his intensity is so stirring, it is hard not to be affected by his conviction.

Morrison treats us to an inspired rendition of Ray Charles' "What Would I do Without You." When he cries out "What would I do without you, to see me through," one can almost feel his hurt as his voice cracks with pain and loss.

The title cut, which opens side two, is the highlight of the album. Not only does it bring us up, but Morrison sings his heart out.

*A Sense of Wonder* moves us like a good book or movie does. It reaches for our heartstrings, and also gives us something to contemplate. Morrison flounders often on stage, but on vinyl his true energy, intensity and soul radiates with sincere conviction and power. The album's purity of sound and theme draws on our own emotions and leaves us spiritually jarred. Although we may not be interested in Morrison's religious message, one cannot help but be touched by it. It is this stab at the soul that sets Morrison apart from everybody else.

## A little bit of Sixties psychedelia goes a long way

from page 5

Hendrix attitude. At the end of his career Hendrix was tired of playing the circus attraction who burned his guitar to fulfill fan expectations. *Ladyland*, a complex studio album, was designed to showcase his musicianship. Due to *Purple Rain* and the subsequent tour, Prince has found himself in much the same position.

By relinquishing much of his dance floor esthetic for a carefully crafted and layered texture of music, Prince proves that he does have the goods to deliver significant music. One of the problems inherent in that philosophy that became a sticking point with the '60s music generation was the tendency to overindulge, musically and otherwise, in the name of artistic freedom.

A bit of piano doodling before the magnificently tender "Condition of the Heart" is a symptom. "Condition of the Heart," with its exquisite vocal modulations and gentle piano line, belies an attitude of loneliness and despair brought on by the musician's lifestyle.

The current single from the album, "Raspberry Beret," treads on familiar

Prince turf as the joyful abandon of one's first carnal experience becomes the backdrop for a buoyant string section. The story vignette structure recalls "Little Red Corvette" as Prince puts seemingly incongruous words together for prime effect. "The rain sounds so cool when it hits the barn roof/ And the horses wonder who u are/ Thunder drowns out what the lightning sees/ U feel like a movie star."

"Tamborine" [sic], the last song on the first side, plays as a solo studio workout on the joys of masturbation. A throwaway of a song, it does explore the particular psychology of anonymous sexual lust.

While Prince does keep his favorite theme—sex, this album steps away from relying totally on the audience's prurient interest in Prince's sexual lifestyle and attitudes. "America," the opening cut of the second side borrows from "America the Beautiful" to champion the United States as a repository for freedom. Playing the melody line of "America the Beautiful" on a heavily distorted guitar and echoing vocal lines with a wah-wah effect, it is unabashedly influenced by Hendrix and his reading of "The Star Spangled Banner."

"Pop Life," Prince's ode to life at the top, comes across as an anti-drug tract. Anchored by Sheila E.'s drumming, its steady rhythm and precise feel make it a candidate for many a club's dance floor. Didacticism has never been a word in the Prince vocabulary, but "Pop Life" and "The Ladder," written in collaboration with his father, take a more strident tone in suggesting solutions to life's problems. The latter song, a slow-rolling gospel tinged ballad, borders on the cloying, with its not-so veiled references to the Almighty and "salvation of the soul." Some bright sax playing by Eddie M. saves it from being a total disaster.

Prince has always played with the wages of sin, but the final song on the album, "Temptation," attempts to explicate his confusion over sexuality. Set to a blistering, heavily distorted blues drenched in macho swagger, Prince sings, "Everybody on this earth has got a vice/ And mine, little darlin' is the opposite of ice/ Mine is the running of hot water on the daughter of morality." Since his first album and its signature tune, "Soft and Wet," Prince has never put his career more in perspective. The song later

goes on to a mock conversation with God who tells him that he must want women for the "right reasons." Prince says, "I do." God says, "You don't; now die." With that, Prince gives us this send-off, "Temptation is useless, love is more important than sex." You don't get any more elemental and complex than the dichotomy between sex and death.

Listening to a Prince album sometimes resembles walking through a minefield of all the current pop psychological currents. Musically, he has advanced far beyond the majority of pop music artists. Emotionally, he can be as arrested as the average schizophrenic. This album walks the fine line of both of those impulses.

Prince has carefully controlled the circumstances of his stardom with a paranoia worthy of poet Allen Ginsberg. What remains to be seen is whether this lasting paranoia coupled with his unique talent can sustain him as an artist. This album, while flawed, demonstrates a unique mastery of what he has come to call the "pop life." In his own words, "Life just ain't 2 funky unless it's got that pop/ Dig it."

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# 1413 guaranteed housing

## ENROLLMENT, from p. 1

them [the students], they have to go on a wait list for housing," Stoner said.

This housing wait list currently contains about 20 names. Stoner admits the likelihood that these students will get housing space is "very slim."

Those admitted after May 14 were told that housing would not be available and to make other arrangements if they chose to attend in the fall, he said.

About 600 students were expected to transfer to GW this fall. Currently the total stands at 267, although Stoner expects the

total to only reach 325 transfers by the fall. He attributes this drop in transfer enrollment to the housing crunch, which may have created uncertainty for potential transfer students. The students will be advised that housing will be available on "a first come first served basis," he said.

Although most students have been able to remain in the residence halls for their four years at GW, the University has never guaranteed housing beyond a student's freshman year.

"We have never guaranteed space, but in all likelihood you should be able to remain in the

residence halls for your time at GW," Stoner said. "It is a possibility, not a probability that some students may be locked out of the residence halls at some time," he said.

The University has encountered difficulties in housing due to a recent surge in enrollment and because many upperclassmen were "lotteried out" of the residence halls for next year to make room for incoming freshman. Because of an unexpectedly low participation rate in this year's housing lottery, all the students lotteried out were placed back in the system.

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## Alumni Assoc. to review Tenenbaum nomination

### TENENBAUM, from p. 1

the election were "understandable under pressure."

Gubernick feels Tenenbaum served the University well as a student. "I think he's a very good choice," he said.

But Gubernick added, "If the Alumni Association and Trustees have a problem [with Tenenbaum's appointment], I'm not going to compromise the Student Association's authority to nominate."

Former GWUSA President Bob Guarasci, who nominated Tenenbaum for the appointment said, "It's not appropriate for me

to make any type of comment." Neither Tenenbaum nor any members of the Student-Court could be reached for comment.

The Alumni Association is to report their findings to the October meeting of the Board of Trustees, so "more than likely," the alumni committee will meet sometime over the summer to reconsider Tenenbaum's nomination, Lear said.

In other business, the Board of Trustees received The Report of the Committee on the Year 2000. The Board expressed "deep appreciation for their serious study and hard work."

## University Club opens its doors to undergrads

### CLUB, from p. 1

The University Club, which is located on the third floor of the Marvin Center, is a full service restaurant that serves both lunch and dinner. The club also has a cocktail lounge. In keeping with its exclusive contract with the

Marvin Center, SAGA food corporation provides food service for the restaurant.

Runyon said membership in the club will be \$7.50 per month for students compared to \$13.00 for faculty and staff. "You can get a five dollar lunch there," he added.

## Woman injured on Metro tracks

The Foggy Bottom-GWU Metro Station was closed for over an hour after a 61-year-old woman either jumped or fell in front of a Metro train at 3:22 p.m. on Thursday, June 7, as reported June 8 in The Washington Post. The woman was said to be in critical condition Friday at The George Washington University hospital. Other details, including the woman's identity, have not been released.

-Hugh Shears

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Gareth Evans

## Summer courses offer insight into D.C.

# Going beyond the classroom

by Hugh Shears  
Hatchet Staff Writer

GW offers two courses during its summer sessions that give students insight into Washington's rich culture and its extensive media network. In both courses, students take advantage of GW's proximity to Washington's abundant learning resources by taking field trips in the city.

"The History of Washington, D.C." (Hist/Am Civ 225), taught by Professor Howard Gillette of the American Studies Department, focuses on the social changes that have come about in Washington since the city was founded in 1800. Its field trips consist of walking tours of the historic residential sections of the city. These include Anacostia, Union Town, Mt. Pleasant, and Georgetown/Foggy Bottom.

According to Gillette, the class was originated to "introduce students to indigenous and local aspects of the city." And because Washington is the "second fastest growing city" in the country, it is important for students to have an understanding of how it grew. The idea has been a great success, Gillette said. In 1980, the Center for Washington Area Studies was created to further the city's "understanding of itself."

Although the "History of Washington, D.C." has been offered as a graduate course for the past seven years, it has attracted students from various fields of study, many of them undergraduates. This is because it is a class for anyone interested in Washington and its past.

"The immediacy of the city gives the student another

dimension of the past" as he walks down Washington's streets and views the old buildings that resemble the past, Gillette said.

"News Coverage of Washington, D.C." (Jour 150), taught by Professor Philip Robbins, chairman of the Journalism Department, and only offered during the summer, aims at bringing students in touch with Washington and the local media scene. Its classes include visits to the State Department, the Pentagon, the White House, and many Washington news centers throughout Washington.

"It is a unique and informative study of how the news process works in Washington," Robbins said. In addition, he finds it "interesting how the attitudes of state officials towards the media" have changed over the years.

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## Hillel to remain in church through July

Hillel has received a one month extension from GW and the Union Methodist Episcopal Church to stay in the church, which is located on 20th Street between H Street and Pennsylvania Avenue.

Hillel will remain at its interim location until the first of August. The length of Hillel's stay is contingent upon the renovation

plans of the church for the new GW radio and television facilities.

"Until the University is ready to build we can stay here," said Rabbi Gerald Serota, director of Hillel.

The new radio and television facilities are set for completion sometime during the 1985-86 school year. Professor Robert

Fortner of the Communication and Theatre Department believes that construction could be held up by controversy surrounding the Health Maintenance Organization (HMO) bond issue, which provides the funding for the planned renovations.

-Donna Nelson

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## Women's crew wins petite finals at NWCC

CREW from p.12

they finished third behind Smith and Oregon State. This placed the team in the petite finals, the crew equivalent of a consolation race. Here the GW crew emerged victorious, winning over the same teams they had beaten in their first heat, Humboldt State and New Hampshire. The team's total

time was 6:41.1.

"I thought we did well, especially considering the circumstances. The crew didn't know we would only be taking a four until about a week before the championships, so they weren't able to practice together much as a four. And, of course the competition was tough," Crew Coach Paul Wilkins said.

## Players: stick to sports not to snorts

KATZ from p.12

blem. In both sports, however, cocaine abuse among athletes in the face of competition is distressingly dominant over the use of other illegal substances. Just ask some familiar NFL stars who have admitted to a chemical dependency problem: Shelby Jordan, Randy Crowder, Don Reese, Thomas "Hollywood" Henderson, Bob Hayes, Leroy Mitchell, Randy Holloway, and George Rodgers—to name a few. The problem has reached a new

low.

In Case I, we find the unexpected and shocking report filed by law enforcement officials in Buffalo, stating that at least six members of the Bills regularly used cocaine. The report added that it was "negligible" when compared to other NFL teams. The report was filed and accurately confirmed approximately one year ago.

In Case II, Chuck Muncie admitted in his testimony to the court following his arrest for selling cocaine, that he used the

drug in New Orleans (after which he was immediately traded from the Saints) and estimated that approximately 60 percent of his teammates had done the same.

In Case III, Carl Eller, a former Minnesota Viking defensive end and ex-drug abuser who has made a successful turnaround and is now the NFL consultant on drug matters, noted that the problem is getting out of hand. Eller's figures state that an estimated 40 percent of NFL players have experiment-

(See TESTING, p.11)

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# Ball players: join in the drug testing plan

TESTING from p. 10

ed with cocaine and 15 percent of them are problem users. Eller's figures were released approximately two years ago, and the numbers have increased.

Universal harm is the result of problem users and drugs as a whole, both on and off the playing field.

Admittedly, to many users, "If taken in small quantities, cocaine is no more physically debilitating or addictive than alcohol or amphetamines, but as with those substances, it has the potential for abuse—often creating a potential

psychological, if not physical dependence."

Off the field, the sale or possession of cocaine and other illegal substances presents a harmful problem. The fact that drugs are illegal and costly leads some players to a frequent desperation for cash. This puts players in touch with pushers who have ties to organized crime. In turn, the players may also have points to underwrite the habit. Tulane's men cagers can identify with the drug and point shaving connection.

Drug involvement among those

in professional sports creates concern for the athletes' emotional, physical and economic well being. Perhaps Pete Rozelle, the NFL's commissioner, should take a similar course of action as Ueberroth, although Ueberroth's is not nearly enough. Mandatory drug tests are a start.

The higher-ups in professional sports and/or those players seeking action in combating the drug problem should combine, and more importantly step up, their efforts to educate players and all sports personnel to the dangers and effects of chemical depen-

dency and experimentation. This type of educational program would keep the sports world informed of the scope of the problem and how it should be dealt with by those potentially or already involved.

Punishment should be secondary to rehabilitation. The opportunity for treatment should be the overriding concern before a player is either fined or fired.

A toll-free hotline number should be established. With this around-the-clock service, those in professional sports who are involved with drugs could receive confidential help. This has proven successful in the National Basketball Association, where a reported 42 of 275 players phoned with drug related situations two years ago.

A major catastrophe is destroying professional sports. It must be relieved and minimized, if not halted. Our sports heroes and

those of this country's youngsters are being let down—down below the level of what professionalism ought to be. The catastrophe is worsening and will keep worsening if action is not taken. The world's most attractive forms of entertainment are dwindling before our eyes. The drug problem must be alleviated before professional sports dwindle to the point where erosion can occur no more, and newspaper box scores become lines of kilos and grams, credits and debits.

Mr. Ueberroth has taken the first step. Now it is up to Mr. Fehr to concur, the players to stick to sports and not to snorts, and other professionals to ensure that the scores, not the scandals, make the headlines.

My friend the bat boy is presently at Yankee Stadium awaiting his urinalysis test.

Rich Katz is sports editor for The GW Hatchet.

## Desperately seeking David

An essay by  
Chris Anderson

The trail was cold. Real cold. I should have given up looking for him years ago. Like so many before him, he had become nearly fictional. Occasionally we would hear from him, cryptic messages mostly, some rumors, a photo or two, but not much in the way of clues.

Everything pointed to New York. Soho probably; that underworld of industry and art. The old garment factories, their floors still stained by the sweat of child labor, now converted into tiers of expensive lofts. Which huge brick facade was he behind? I needed a lead but I wasn't holding my breath.

And there he was. Staring at me from the inside pages of the New York Times magazine, all gaunt face and black hair, sitting at his desk. The article was useless, a bunch of gibberish about talent. It was the photo that interested me.

The desk sat before an open window. The sky was a perfect blue, the walls whiter than white. Eastern art and dance books lined the sill behind him, framed by a pair of eight pane

stood an apartment building with an unmistakable canary yellow bunker on its roof. The next train left at 6:50. I caught it.

The morning dawned noisy and wet. A smirking desk clerk took the contents of my wallet and informed me that no, my bag was not safe there for the day. I slung it over my shoulder and left counting my change. Two dollars and eighty-five cents; \$2.85 and a return ticket that expired at midnight. That gave me eleven hours to find him among seven million people. I picked up my step.

First, find the building with the yellow bunker. For that I needed height. One hundred and four stories. The Empire State elevator left me with five quarters and a strange feeling in my stomach. The telescope took another coin and started ticking. I swung it toward Soho.

There are a lot of buildings in Soho but not too many yellow bunkers. Four, to be precise. I spotted them right off. Two blocks south of Washington Square the complex stood like a pyramid in the jungle. He was close. Real close. I could feel it.

The subway took me to 14th Street. I walked the rest of the

way through wet streets, my eyes never leaving those four yellow rooftops dimly visible through the swirling mist. Suddenly the haze opened and I was there. Looming before me was the complex. This was the view from the window in the photograph. He might be watching me now. I huddled further into my raincoat and turned around.

Nothing. Just faceless modern apartment buildings. I wouldn't find him there! No, if I knew his type it would be some hidden brick ex-factory, windows cut into walls that once dimly enslaved immigrant fabric workers. Something like that little structure tucked away behind those two concrete mountains. And then I knew I was right.

As I ran toward it I saw the window. I counted the panes. Eight. The books on the sill, all there. The shadowed walls behind it, white. The outside brick wall read "THR" ... the window displaced an "E" ... "AD". No doubt, I had found it.

A derelict approached me. "Yuh lookin' for David Byrne's place? That's it up there. Yuh got 25 cents?" I gave him the last quarter and walked back to the subway through gathering rain.

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# Sports

## Sports brother sounds off

### Drugs could ruin pro sports

I have a friend who is presently a bat boy for the New York Yankees, and during the winter season a ball boy for the New York Knicks. I thought it was such a "go as you please" and glamorous job. The 50-minute ride from Pomona, New York to the big ball orchard in the South Bronx was just that—a 50 minute, traffic-free car ride. For an eight o'clock game, my friend had to arrive at the stadium an hour and a half prior to game time. Very reasonable, all things considered. Now on specified days, my friend must be at the ball park at 6:00 p.m. for an 8:00 p.m. start. Not so reasonable, you say. Very reasonable, I say—all things considered.

My friend the bat boy will have to undergo mandatory drug tests under baseball commissioner Peter V. Ueberroth's plan to clean up an evident drug problem in all of major league baseball. Under the plan, all major league

personnel must submit to testing. This includes my friend the bat boy, scouts, coaches, managers, minor league players, and owners. Major league players are not included in Mr. Ueberroth's plan because their union representation

#### Rich Katz

did not agree to join in the drug testing plan.

I hereby urge major leaguers, for the good of the sport and all of professionalism, to put pressure on their union leader, Donald Fehr, executive director of the Major League Baseball Player's Association, to voluntarily join in Ueberroth's efforts.

Mr. Fehr: Enter the real world and be more cognizant of the problem that the players you represent have gotten themselves into. Stop crying the rhetoric of an "infringement of personal liberties and presumptions of guilt

and innocence being violated" and join in the effort to make sure all professionals are free of drugs before the suspicion and actual intake of drugs occur.

Eradicating drugs from baseball may be the first step in alleviating the drug problem in other sports, both professional and amateur, as well as from many realms of society. Without the acceptance of Fehr and the players' union, the sought after sweep could never even have a chance of developing. One man's affirmative shake of the head stands in the way of a prospective solution. The program is now more extensive than past programs.

First, I must say that Mr. Ueberroth's plan couldn't have come at a better time. Alan Wiggins, the fleet-footed second baseman for the San Diego Padres, just recently went AWOL from the team. A source close to the team and Wiggins himself



confirmed that he entered a drug rehabilitation center in southern California. Moreover, a report has recently come out of Pittsburgh from a grand jury investigation concerning the sale of chemical substances. The investigation involves many major league personnel (including the players themselves) accused of

selling drugs in the Pirate clubhouse and in Three Rivers Stadium's parking lot.

But the problem stretches farther than the baseball ranks. National Football League officials have also been seeking to alleviate a similar, if not more threatening and corrupting pro-

(See KATZ, p.10)

## Women's crew ends season at NWCC

by Leslie Layer  
Hatchet Staff Writer

The GW women's varsity crew team capped off their spring season with an appearance in the National Women's Collegiate Championships at Occoquan, Virginia, and winning the petite final in the varsity four competition.

The Colonial Women had competed twice previously in a national championship regatta, placing fourth last year in the Women's National Championships in Tennessee. This year, because of a serious back injury suffered by six-seat Betsy Keleher, and the loss of four-seat Debbie Stone, also a GW swimmer, to the Mac-

cabiah Games (the Jewish Olympics), there were not enough people to enter an eight person crew. The remaining rowers competed for a seat in the four, resulting in a crew with Jennifer Keene stroking, Michelle Knox in three-seat, Ann Martin in two-seat, and Emily Keene in the bow. Kay Archer served as coxswain.

In their first heat, the GW crew led the field until the final 500 meters, when the Dartmouth boat made a strong move to pass them and pulled ahead to take first.

The GW women had another shot at making the finals in their second heat, but

(See CREW, p.10)

## Men's soccer signs top players

The GW men's soccer team has signed four outstanding recruits for the 1985 fall soccer schedule.

Kenny Emson, the first recruit, is a native of Malvern, Worcester, England. Emson, a midfielder, attended Dyson Perrins where he was captain of the school and county team and became a football youth international. This achievement puts him in a select group of 18 young men who are considered the top young footballers in the country. Emson is 6' and 160 pounds and will be a freshman.

A little closer to home is second recruit Andrea Russo, a graduate of Washington and Lee High School in Arlington, Virginia. As a captain of his high school and club team he was voted to The

Washington Post All-Met first team. Russo will play halfback.

Paul Boulard Jr., forward, the third recruit, comes from Ft. Washington, Pa. where he attended Upper Dublin High School. For two years Boulard distinguished himself as team captain and leading scorer of his high school team. His honors include All-State, All-Area, All-Conference, and a member of the state select team. Boulard chose GW over Philadelphia Textile, a perennially strong soccer school.

Glenn Hughes, a junior transfer recruit from Boston University, comes from Kearney, N.J. At Passaic High School he was a standout player earning honors as All-State, All-League, and All-

County. Hughes' position will be goalkeeper.

The Colonials also picked up three freshmen walk-ons. Midfielder/defenders Steven Cohen and Matt Harris hail from Wayne, N.J. and Bloomfield, Conn., respectively. Steve Taylor, a local from Bowie, Md., who plays all positions, rounds out the squad.

Tony Vecchione, in his fourth year as men's coach, commenting on his new acquisitions said, "We really didn't need that many players this year, but the players we got are all quality players. They should fit in well with our system on and off the field."

The Colonials will open their season with a home game against Catholic University on Sept. 3.

## Kuester names BU Asst. to round out staff

Rodney Johnson, an assistant basketball coach under John Kuester last year at Boston University, will join Kuester's staff in a similar capacity at GW, the new head coach announced last week. The appointment completes Kuester's full-time staff for the 1985-1986 season. Earlier, he named Mike Cohen as associate coach.

"Getting a person like Rodney to join our staff at George Washington to me completes one of the finest staffs in the country," said Kuester. "Rodney was with me last year at Boston U., and did a tremendous job for us in recruiting and on-the-floor coaching. He has a tremendous rapport with people and will be a great asset to the George Washington community."

Prior to his one year at BU, Johnson was an assistant coach at UNC-Asheville for two years. A graduate of Mars Hill, North Carolina College (where he is eighth on the all time scoring list), Johnson was a head coach

six years in the high school ranks before becoming a college assistant.

Following graduation from Mars Hill, he served as an assistant at Asheville High for two years before taking over the reins at Hoke County High School in Raeford, North Carolina in 1976. The following year he returned to Asheville High and served as head coach for five years.

Compiling an 84-45 record, Johnson led his team to a 21-6 and a 25-3 record in his final two seasons at Asheville. Asheville was ranked third in the state both years and won the West 4A Conference championship last year. Named the Conference Coach-of-the-Year those seasons, Johnson sent several players to Division I schools, including North Carolina's Buzz Peterson.

Besides serving as an assistant coach at UNC-Asheville, Johnson, 36, was also the Director of Minority Affairs for the University. In his two years with the Bulldogs,

UNC-Asheville compiled a 22-9 record in 1982-83 and a 21-10 record in 1983-84. Both years, the Bulldogs finished second in their district in the NAIA Tournament.

"The opportunity to come to George Washington with John is one I look forward to after having worked for him last year at Boston U.," said Johnson. "When he told me about the University, the city, and the potential to develop an outstanding program at GW, these factors were all important in my decision to join him. I have a lot of friends in Washington, and the opportunity to live here and also being closer to my family in North Carolina were added factors that influenced me."

"I have known John since he was a senior at North Carolina, and he was the reason I went to BU. The chance to continue our fine working relationship and also to work with Mike Cohen were additional determining factors," Johnson added.



Rodney Johnson